

Course Outline

Spanish 220A Spanish Literature in the Middle Ages

Dr. Mariela E. Santana

Spring 2014

Office 2027 MRP Hall

Course call #33849

Phone # 278-5511

Office hours: Monday-2:45-4:45pm; Th. 1:15-2:15pm

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Catalog Description: Spanish Literature in the Middle ages. Specific topics from this period will be chosen for intensive study as announced. Prerequisite: Span 100 and an upper division course in Peninsular Literature; or equivalent. Units: 3.0

Course Description: This course will provide students with an overview and in-depth analysis of selected works from the Middle Age Spanish Literature. Students will read and examine the cultural, historic and religious background and traditions of this period. Special emphasis will be given to the psychological and cultural approach of the authors and their works. Historical aspects, along with the rise of misogyny within Spanish society will also occupy part of this course study.

Works: *Cantar de Mío Cid*; *Los milagros de Nuestra Señora*, Gonzalo de Berceo, ("El Ladrón devoto; "El labrador avaro); *Libro del Conde Lucanor*, Don Juan Manuel (Exemplo V "De lo que acontecio a un raposo con un cuervo que tenie un pedaco de queso en el pico" ; Exemplo XXX "De lo que contescio al Rey Abenabet de Sevilla con Ramayquia, su mujer"); *Libro de buen amor*, Arcipreste de Hita; *Cárcel de amor*, Diego de San Pedro; *La Celestina*, Fernando de Rojas. The students will also see certain films to become familiar with this specific time in history.

Method of Instruction: This course will be entirely conducted in Spanish. Lectures and small group discussions in the readings and in-depth analysis of the works of the writers will comprise some of the activities of the class.

Student Learning Objectives/Outcomes: After a successful completion of this course students will be able to:

1. Identify:
 - a. Authors who have been discussed in class and their works.
 - b. The writer's way of thinking and the foundation of the Spanish society presented in class.
 - c. The inner, psychological impact that economy, political, social and religious institutions and the specific historical events have had on the style and works of each author.
 - d. The terminology of literary analysis.
2. Read actively and critically to
 - e. Understand authors in their particular time period.
 - f. Develop critical skills that will allow students to comment cogently and persuasively on a given work.
 - g. Articulate relevant ideas about the works.
 - h. Understanding the rudiments of critical thinking, including:
 - i. Formulating an idea about what they are reading.
 - j. Gathering evidence from the works to support the idea.
 - k. Testing the evidence against other available evidence.

Exams: There will be a Mid-Term, an oral presentation and a research paper at the end of the semester: **NO FINAL EXAM.**

Method of evaluation:

Attendance 20%; Mid-Term Exam 25%; Oral Presentation 25%; Research paper 30%.

93-95% A; 92-90% A-; 89-88% B+; 87-83% B; 82-80% B-; 79-78% C+; 77-73% C;

72-70 C-; 69-68% D+; 69-63% D; 62-60 D-; 59% or less F.

Attendance: Attendance and participation is mandatory. The number of absences will affect your grade as follows:

1 A; 2 A-; 3 B+; 4 B; 5 B-; 6 C+; 7 C; 8 C-; 9 D+; 10 D; 11 D-; 12 F;

Special Accommodations:

Students with disabilities should provide documentation to SSWD, Lassen Hall 1008 (916-278-6955). Please discuss with me your accommodation needs during my office hours early in the semester.

Fechas importantes: Examen de mitad de semestre: Lunes, 17 de marzo.

Presentaciones: Lunes 3-10 de marzo, 7-14-21-28 de abril; lunes, 5 de mayo.

Entrega del trabajo escrito: Lunes, 12 de mayo.